

Museum News

Issue Nine — Summer 2015

Calendar of Events

~ 2015 Enderby Arts Festival

Cliff Avenue, Belvedere Street
& the Enderby Museum
Saturday, July 25, 2015
9:00 am – 4:00 pm

~ Visit the Museum!

The museum is open from 10:00
am to 4:00 pm, Tuesday to
Saturday until August 29th. Take a
tour, do research, or use our public
washrooms in air-conditioned
comfort.

~ Visit the Museum in the Park!

You can visit the museum display
in Barnes Park 24 hours a day, 7
days a week. Check out the new
displays that we are creating. (Yes,
it's still work in progress.)

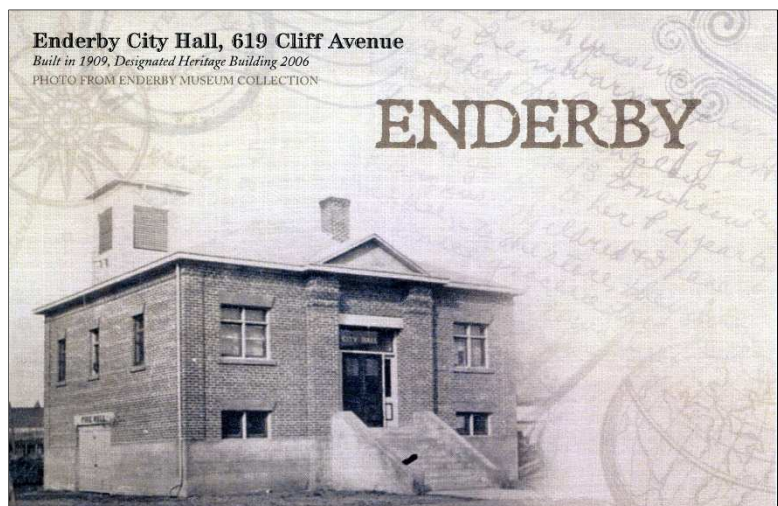
Enderby & District Museum

Box 367, 901 George Street
Enderby, BC V0E 1V0
250-838-7170
enderbymuseum@gmail.com
www.enderbymuseum.ca

Winter Hours: 12:00 pm - 4:00 pm
Summer Hours: 10:00 am – 4:00 pm
Tuesday – Saturday

Post Cards, Walking Tours & Centennial Prints

There is a new postcard for sale in the museum's gift shop!
The front of the postcard features a historical photograph of
Enderby City Hall from our archives, and there is a smaller image
of the building as it looks today on the back. This postcard is the
first in the museum's new heritage series, which feature historical
buildings in Enderby that are still standing today.



This beautiful postcard is perfect for sending a note to a
friend or keeping as a souvenir of your visit to Enderby. They sell
for \$1 each, and you can find them in the museum's gift shop and
at the D&E Diner.

If you are looking to get outside and enjoy the summer
weather while learning about the city's history, take a stroll on the
Jim Watt Heritage Riverwalk on the banks of the Shuswap River.
Signs along the walk tell the story of the early days of
transportation and industry in Enderby.

Or you can buy a copy of our *Historical Walking Tour of
Enderby* brochure in the museum's gift shop, or view it on our
website at www.enderbymuseum.ca/historical-walking-tour. The
tour features 47 heritage buildings and historical locations in and
around Enderby.

Memorials & Donations

The museum has received a number of memorial donations recently. We would like to thank Bruce & Eleanore Bolton for their donations in memory of John “Jack” Faulkner and Alex Roberts, and Gail Murphy for her donations in memory of Alex Roberts, Arne Stabeck, and Mae Nahm.

We also wish to thank Glen & Marie Stickland, Doris Shipmaker, Keith & Yvonne Polson, Bill & Linda Nimmo, Patricia Holloway, Richard & Margaret Finnson, William Doorn, Julie Backer, and the St. George’s Anglican Church Women for their donations in memory of Alex Roberts.

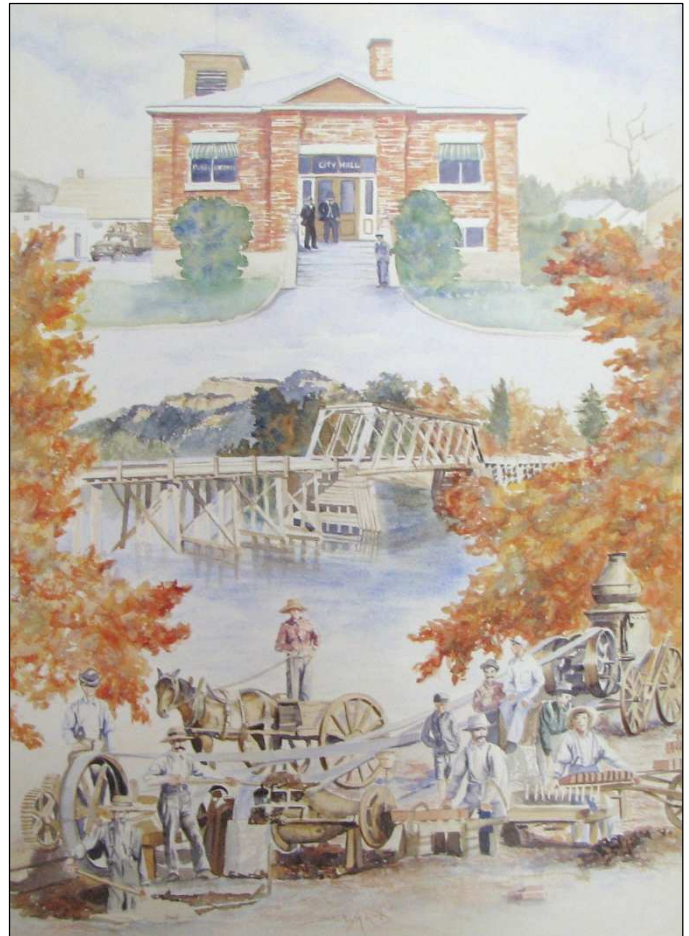
Thank you all for your generous donations. John’s, Alex’s, Arne’s, and Mae’s names have been placed on the “In Memoriam” page of our website at www.enderbymuseum.ca/in-memoriam.

Curator’s Report

by Naomi Fournier

Our volunteers to do everything from conducting research to greeting visitors and giving tours, to cataloguing donations. I calculated that on average each volunteer donates 200-plus hours annually. Multiply that by five or ten, and we have literally one to two thousand hours of volunteer time being put into keeping the museum open every year. The museum couldn’t run without them.

Some of our students have graduated while other volunteers have retired or moved out of town. If you would like to volunteer at the museum, please get in touch with me so we can discuss your interests and the jobs we have available at the museum to see if we can match you up with a project. You can send me an email at enderbymuseum@gmail.com or give me a phone call at 250-838-7170...or just drop by the museum between 10:00 am and 4:00 pm, Tuesdays through Saturdays.



“Enderby Centennial” watercolour painting by Jaime Seward

Centennial Prints, continued from page 1.

Another addition to the museum’s gift shop is the print that renowned artist Jaime Seward painted for Enderby’s centennial in 2005.

We have four limited edition prints, signed and numbered by the artist, available for \$50 each. We also have unsigned prints for \$35 each.

All prints are unframed, and are accompanied by a certificate of authenticity and an artist’s statement.



Newspaper Headlines from the *Enderby Press & Walker’s Weekly* a century ago, Summer 1915

Fruitful Life of Beloved Pioneer Ended.
Extensive obituary of Pioneer A.L. Fortune at age 85. (July 8)

Museum in the Park

The museum board is in the process of upgrading the exhibits in the Museum in the Park in Barnes Park, which was constructed in 2011 by the Enderby Lions, who know it as the “Musebo”.

We are building an exhibit about Enderby’s logging history with the donation of a 1925 Oliver Cletrac from Randy Stupka, and Sam Polson donated a log so we can display our collection of chainsaws and crosscut saws.



The 1927 Cletrac on display at the Museum in the Park.

Thanks to Norm Black, Chris Fryer, Marvin Farynuk from Marvin’s Mechanical, Tony’s Tire, Linda Higginbottom, Peter Kastner, Spencer Crozier-Campagnolo, Tom Baird, Herb Higginbottom, and John Brennan for donating time, materials, and equipment for the creation of this display.

Other 1915 Newspaper Headlines

City Council Concludes to extend Tax Rebate limit to End of August. Many residents were in arrears on their taxes. (July 22)

Heavy Earthquake felt “the shock was felt distinctly throughout the valley”. (August 19)

Some of the volunteers that you’ll run into when you visit the museum...

Long-time volunteer Lois Roberts is our registrar, and she accessions donations to the museum’s collections. She describes the donation for our records and then affixes a unique number to each object so that we can find it later.

Diana Inselberg is also part of our collections team, and she enters the data from the collections register into the computer database. She also serves on the museum’s board of directors.

Arulia Purchinger is a local high school student who spent several months volunteering with the museum this spring. She clipped and filed newspapers, updated the file index, and even helped with the creation of a new display.

One of our student volunteers, Nathan Gross, has spent the past three years scanning our archival photographs and negatives. He graduated in June and plans to continue volunteering this summer.